

# tiata fahodzi

*The UK's leading British African heritage theatre company*

**PRODUCTION MANAGER**

**TRIPLE BILL: EVERYWHERE**

**SPRING 2025**



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## Application Pack — Production Manager

tiata fahodzi is currently seeking a **Production Manager** for their forthcoming national tour of their short plays EVERYWHERE: Triple Bill in March/April 2025.

**EVERYWHERE: Triple Bill** are 3 new commissioned short plays by writers of British African heritage. The plays explore the provocation of ‘what we do in what spaces matter’ and uses ‘everywhere’ as a backdrop for instigating conversations and curiosity between artists and audiences. The plays have been written by Yusra Warsama, Magero and Anyebe Godwin.

Venues on the tour include: Nottingham Playhouse; Sheffield Theatres; Birmingham REP; Live Theatre; Lincoln Performing Arts; Belgrade Coventry amongst others. The tour also features a number of community-centered locations include libraries, a church and a community centre. As such there will be a degree of needing to support the Designer and Director in ensuring the plays can be adapted into each space as part of the tour.

### **Key Dates:**

Rehearsals: 10 March – 24 March 2025, London

Tech: 25 March 2025, Dugdale Arts Centre Enfield

First Performance: 26 March 2025, Dugdale Arts Centre Enfield

Touring: 27 March – 12 April 2025

### **Key Responsibilities:**

- Working alongside the creatives to oversee the design aspects of the touring plays.
- Liaising with tour venues technical departments to ensure tech specs, lighting and sound plans are communicated in advance of attending venues.
- Managing the tour logistics including van hiring, technical rehearsals and the first move when on tour.
- Working with external contractors for any set build.
- Supporting on the sourcing of any technical provision as required by the Production.
- Holding the production budget and working alongside tiata fahodzi’s Executive Producer and/or freelancer to deliver the budget.
- Financial management and reporting of the production budget.
- Supporting environmental responsibilities adhering to tiata fahodzi’s Environmental Policies and supporting in creating a sustainable production process.
- Leading production meetings

### **Fee**

- A fixed fee of £2000 inclusive of VAT
- Additional expenses, approved by the Executive Producer as required including travel and accommodation whilst supporting the tour.

### **How to apply:**

Please send a CV outlining your experience of Production Management along with two references to [jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com) by 26<sup>th</sup> January.

As one of the leading British African heritage theatre companies operating in England we strongly encourage applications from the British African and/or global majority backgrounds.

At tiata fahodzi, a diverse workforce is important to the work that we do. We want the people that work for us to reflect the artists, audiences, communities, and country that we live and work in. We have a deep understanding that there are many clear, and unseen ways in which people might feel barriers to working in the art and culture sector. We consider it part of our work to break those barriers down. If you are unsure if this role is right for you, or you have questions, please do get in touch with us for an informal chat about this role at [jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com).

*tiata fahodzi is an Arts Council England National Portfolio Organisation*



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