

# tiata fahodzi

*The UK's leading British African heritage theatre company*

## STAGE MANAGER

TRIPLE BILL: EVERYWHERE

SPRING 2025



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## Application Pack — Stage Manager

tiata fahodzi is currently seeking a **Stage Manager** for their forthcoming national tour of their short plays EVERYWHERE: Triple Bill in March/April 2025.

**EVERYWHERE: Triple Bill** are 3 new commissioned short plays by writers of British African heritage. The plays explore the provocation of 'what we do in what spaces matter' and uses 'everywhere' as a backdrop for instigating conversations and curiosity between artists and audiences. The plays have been written by Yusra Warsama, Magero and Anyebe Godwin.

Venues on the tour include: Nottingham Playhouse; Sheffield Theatres; Birmingham REP; Live Theatre; Lincoln Performing Arts; Belgrade Coventry amongst others. The tour also features a number of community-centered locations include libraries, a church and a community centre. As such there will be a degree of needing to support the Designer and Director in ensuring the plays can be adapted into each space as part of the tour.

### **Key Dates:**

Rehearsals: 10 March – 24 March 2025, London

Tech: 25 March 2025, Dugdale Arts Centre Enfield

First Performance: 26 March 2025, Dugdale Arts Centre Enfield

Touring: 27 March – 12 April 2025

### **Key Responsibilities:**

- Working alongside the director within the rehearsal room.
- Keeping track of rehearsal notes, calls for actors and liaising with creative team as required.
- Managing the props and liaising with the designer on these as required.
- Attending production meetings.
- Driving the van across the tour and being the main point of contact at each venue.
- Working alongside the Production Manager on smooth logistical oversight of the tour and delivery of the plays into each venue.
- Operating the show at each venue.
- Managing of the costumes and laundry of these as required.
- Other responsibilities as required by tiata fahodzi related to the EVERYWHERE tour.

**Fee:**

- Weekly fee of £650 for 5 weeks. A total fee of £3250 inclusive of VAT.
- A £120 prep fee for any work ahead of rehearsals.
- Holiday and pension contributions.
- Accommodation provided and booked by tiata fahodzi whilst on tour.

**How to apply:**

Please send a CV outlining your experience of Stage Management along with two references to [jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com) by 26<sup>th</sup> January.

As one of the leading British African heritage theatre companies operating in England we strongly encourage applications from the British African and/or global majority backgrounds.

At tiata fahodzi, a diverse workforce is important to the work that we do. We want the people that work for us to reflect the artists, audiences, communities, and country that we live and work in. We have a deep understanding that there are many clear, and unseen ways in which people might feel barriers to working in the art and culture sector. We consider it part of our work to break those barriers down. If you are unsure if this role is right for you, or you have questions, please do get in touch with us for an informal chat about this role at [jobs@tiatafahodzi.com](mailto:jobs@tiatafahodzi.com).

*tiata fahodzi is an Arts Council England National Portfolio Organisation*



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